

Jesus, You're Beautiful

Words and Music by
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Worshipfully ♩ = 64
mp

Ebmaj7
Bb

Bb2

Cm9

Ebmaj9
F

5

Je - sus,

bright as the morn - ing - star.

Gm7

Bb2

7

Je - sus,

how can I tell You how

Cm9

Eb

F

E

Eb

9

beau - ti - ful — You are to me.

$B\flat^2$ D $E\flat$ $B\flat^2$ $E\flat$ F sus $F7$ *2nd time: My*

11

Je - sus, song that the an - gels sing.

Je - sus, song that the an - gels sing.

$B\flat^2$ Gm^9

13

Je - sus, dear - er — to my heart — than

Cm^9 $E\flat$ F $E\flat$

15

17

pur - er - than sun - shine, ev - er - my - song - will

Am7(b5) Dsus D7 Gm7 A \flat B \flat B \flat 7

19

be: Je - sus, - You're beau - ti -

Ebmaj⁹ G Eb Cm B \flat F Cm B \flat F

21

ful to me.

Fsus F B \flat ² Cm⁹ F7

1.

24

2.

11

26

are so beau - ti - ful.

Bb2
D

Eb2

Ebmaj7
F

Detailed description: This system contains measures 26 and 27. The vocal line starts with a quarter rest followed by a half note 'are', then a quarter note 'so', and a half note 'beau - ti - ful.' with a slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note 'D' in measure 26 and a half note 'F' in measure 27. Chord symbols Bb2/D, Eb2, and Ebmaj7/F are placed above the piano staff.

28

So beau - ti - ful, so beau - ti - ful,

Bb2

Cm9

Detailed description: This system contains measures 28 and 29. The vocal line has a quarter rest, then a half note 'So', a quarter note 'beau - ti - ful,' with a slur, another quarter rest, a half note 'so', and a quarter note 'beau - ti - ful,' with a slur. The piano accompaniment continues with eighth-note patterns. Chord symbols Bb2 and Cm9 are placed above the piano staff.

30

so beau - ti - ful. Je - sus, You're beau - ti - ful to me.

Bb2
D

Cm
Eb

Ebmaj9
F

F7

Detailed description: This system contains measures 30 and 31. The vocal line has a quarter rest, then a half note 'so', a quarter note 'beau - ti - ful.' with a slur, a quarter rest, a half note 'Je - sus,', a quarter rest, a half note 'You're beau - ti - ful' with a slur, and a quarter note 'to me.' with a slur. The piano accompaniment features eighth-note patterns. Chord symbols Bb2/D, Cm/Eb, Ebmaj9/F, and F7 are placed above the piano staff.

32

0

Detailed description: This system shows the beginning of measure 32, starting with a whole rest on the vocal line and a whole note chord on the piano staff.

34

beau - ti - ful. Je - sus, You're beau - ti - ful to me

Bb2
D Cm Ebmaj9 F7

36

Won - der - ful, heav - en - ly, —

Won - der - ful, heav - en - ly, —

Bb2 Cm9

38

beau - ti - ful. —

beau - ti - ful. Je - sus, You're beau - ti - ful to r

Bb2 Cm Ebmaj9 F7

40

Morn - ing star, — Lord, You are —

42 beau - ti - ful. —

beau - ti - ful. — Je - sus, You're beau - ti - ful — to me.

Bb2/D Cm/Eb Ebmaj9/F F7

44

Ooo, oh,

Bb2 Cm9

46

so beau - ti - ful.

Bb2/D Bb/Eb Ebmaj9/F F7

48

Sweet - er than spring

50

ev - er my song will be:

Gm7 A^b B^b B^b7 Ebmaj⁹ G Eb Cm Eb

52

Je - sus, You're beau - ti - ful to

B^b F Cm F B^b F Fsus F

54

me,

B^b2 Eb² B^b

56

rit.

mm.

B^b2 D Cm Eb Ebmaj⁹ F-7 B^b2

rit.