

## Across the Lands

1. You're the Word of God the Fa-ther from be-fore the world be-gan;  
2. Yet You left the gaze of an-gels, came to seek and save the lost,  
3. With a shout You rose vic-to-rious, wrest-ling vic-t'ry from the grave,

Ev-ry star and ev-ry plan-et has been fash-ioned by Your hand.  
And ex-changed the joy of Heav-en for the an-guish of a cross.  
And as-cend-ed in-to Heav-en, lead-ing cap-tives in Your way.

All cre-a-tion holds to-geth-er by the pow-er of Your voice.  
With a prayer You fed the hun-gry, with a word You calmed the sea;  
Now You stand be-fore the Fa-ther, in-ter-ced-ing for Your own;

Let the skies de-clare Your glo-ry; let the land and seas re-joice.  
Yet how si-lent-ly You suf-ered, that the guilt-y may go free.  
From each tribe and tongue and na-tion You are lead-ing sin-ners home.

You're the au-ther of cre-a-tion, You're the Lord of ev-ry  
man, and Your cry of love rings out a-cross the lands.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are arranged in three systems, each with a vocal line and a piano accompaniment line. The final system concludes with a double bar line and repeat signs.