

Preparation Music

Alas, and Did My Savior Bleed

1. A - las, and did my Sav - ior bleed, and did my Sov - reign die?
2. Well might the sun in dark - ness hide, and shut His glo - ries in,

Would He de - vote that sa - cred head for such a worm as I?
When Christ, the might - y Mak - er, died for man, the crea - ture's sin.

Was it for sins that I had done He groaned up - on the tree?
Thus might I hide my blush - ing face, while His dear cross ap - pears,

A - maz - ing pit - y, grace un - known, and love be - yond de - gree!
Dis - solve my heart in thank - ful - ness, and melt my eyes to tears.

My God, why would You shed Your blood, so pure and un - de - filed,

To make a sin - ful one like me Your cho - sen, pre - cious child?

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are arranged in two columns per system, with the first column corresponding to the first vocal line and the second column to the second vocal line. The score consists of seven systems of music, each with a vocal line and a piano accompaniment line. The final system ends with a double bar line.

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Music and Addl. Words: Bob Kauflin, arr. Ruth Coleman, © 2011 Sovereign Grace Praise (CCLI# 264766)