

# Come Boldly to the Throne of Grace

Taken from the Gadsby Hymnal # 675

words: D. Herbert, printed in 1838.  
music: Brian T. Murphy,  
Clint Wells, 2004

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six systems of music, each with a key signature change indicated by a letter (F, Dmin, Gmin, C, F, Dmin, Gmin, C, F). The lyrics are printed below the notes, with some words hyphenated across lines. The score includes repeat signs and first, second, and third endings.

**F**  
Come bold - ly to the throne of grace, Ye  
can I come?" Some soul may say, "I'm  
bold - ly to the throne of grace, Though

**Dmin** **Gmin**  
wretch - ed sin - ners come; And lay your load at Jes - us' feet, And  
lame and can - not walk; My guilt and sin have stopped my mouth; I  
lost, and blind, and lame; Je - ho - vah is the sin - ner's Friend, And

**C** 1,2 3  
plead what he has done. "How same.  
sigh, but dare not talk." Come  
ev - er was the

**F** **Dmin**  
He makes the dead to hear his voice; He makes the blind to

**Gmin** **C**  
see; The sin - ner lost he came to save, And set the pris - 'ner

**F**  
free. Come bold - ly to the throne of grace, For  
bank - rupt souls, who feel and know The

21 Dmin Gmin

Jes - us fills the throne; And those he kills he makes a - live; He  
 hell of sin with - in, Come bold - ly to the throne of grace; The

25 C F

hears the sigh or groan. Poor in take you in.  
 Lord will take you