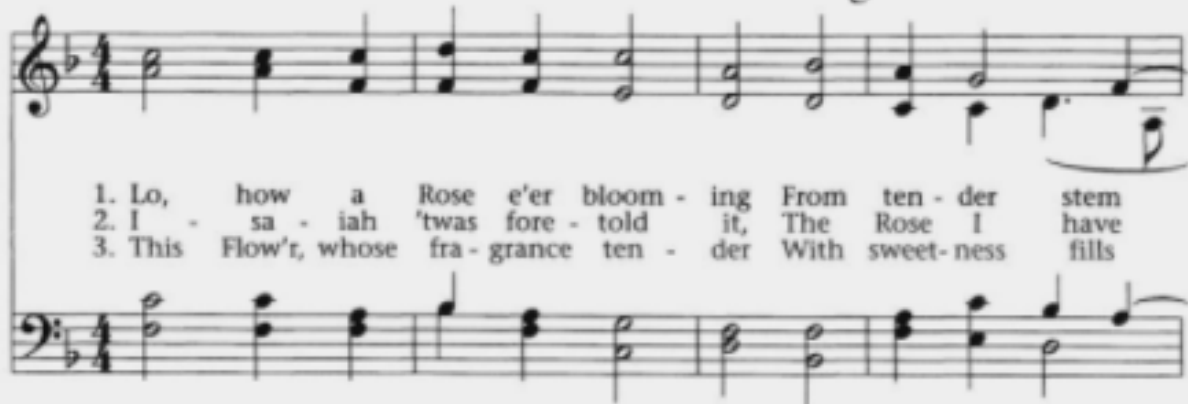
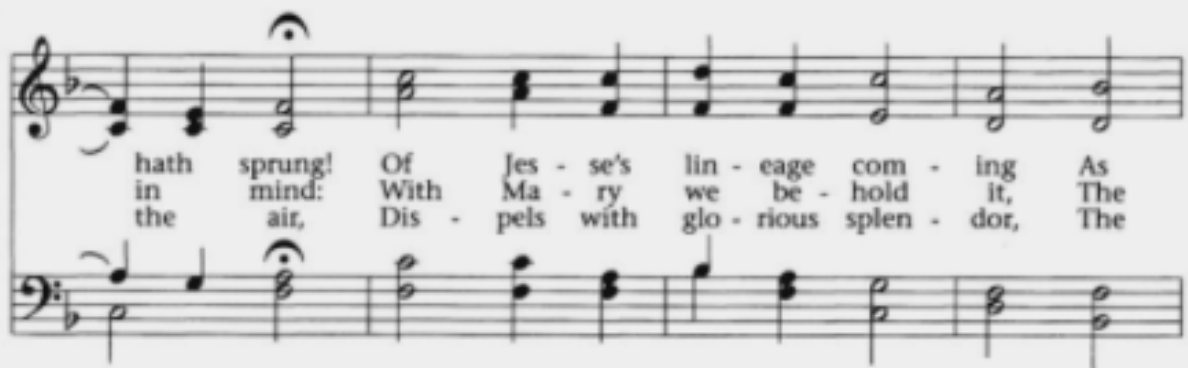


Large-print bulletins are available at the hall entrances.

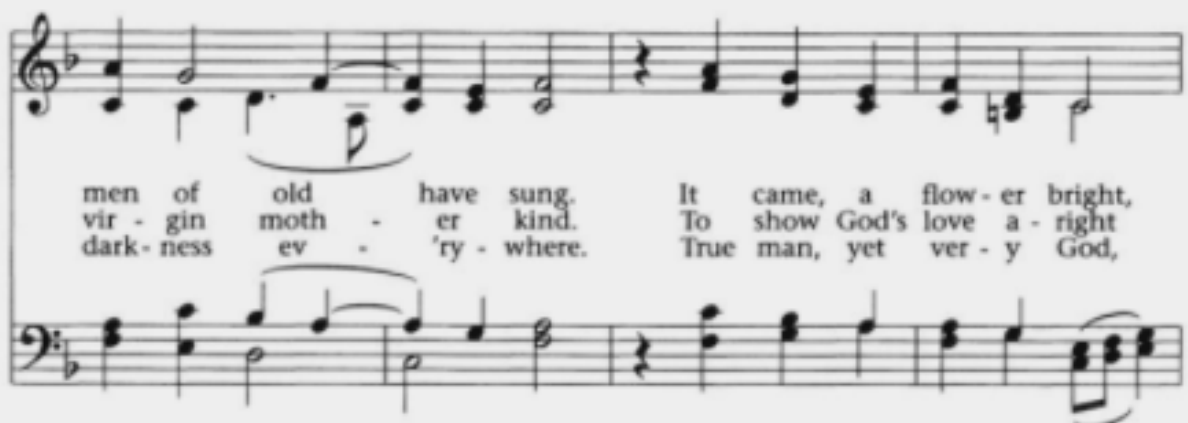
Lo, How a Rose E'er Blooming



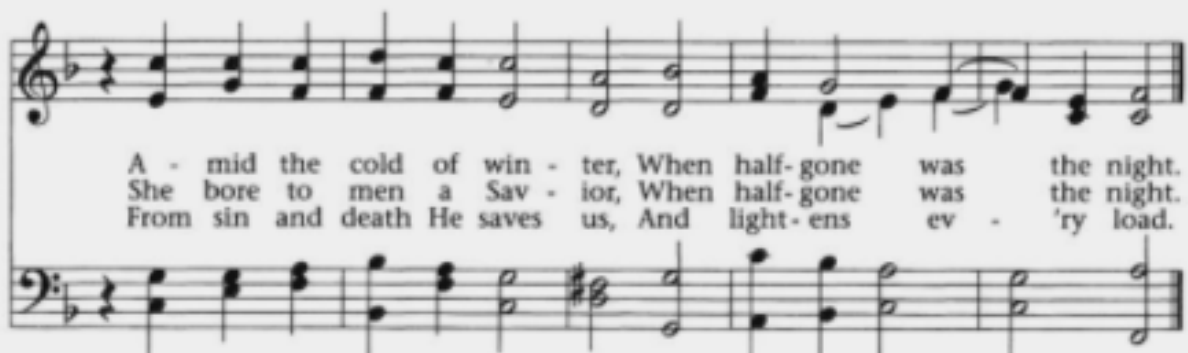
1. Lo, how a Rose e'er bloom - ing From ten - der stem
2. I - sa - iah 'twas fore - told it, The Rose I have
3. This Flow'r, whose fra - grance ten - der With sweet - ness fills



hath sprung! Of Jes - se's lin - eage com - ing As
in mind: With Ma - ry we be - hold it, The
the air, Dis - pels with glo - rious splen - dor, The



men of old have sung. It came, a flow - er bright,
vir - gin moth - er kind. To show God's love a - right
dark - ness ev - 'ry - where. True man, yet ver - y God,



A - mid the cold of win - ter, When half-gone was the night.
She bore to men a Sav - ior, When half-gone was the night.
From sin and death He saves us, And light - ens ev - 'ry load.

A reflection on Isaiah 11:1: "A shoot will come up from the stump of Jesse; from his roots a Branch will bear fruit."

Words: 15th c. German; st. 1, 2, tr. Theodore Baker (1851-1934); st. 3, tr. Harriet Krauth Spaeth (1845-1925)

Music: "Geistliche Kirchengesang" (1599), harm. Michael Praetorius (1571-1621)