

# Preparation Music

## O Sacred Head, Now Wounded

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in three numbered verses. The first system includes the first three lines of the first verse. The second system includes the last two lines of the first verse and the first two lines of the second verse. The third system includes the last two lines of the second verse and the first two lines of the third verse. The fourth system includes the last two lines of the third verse. The music features a steady bass line and a vocal melody that moves in a stepwise fashion, often with grace notes and slurs.

1. O sa - cred Head, now wound - ed, With grief and shame weighed down,  
2. What Thou, my Lord, hast suf - fered Was all for sin - ners' gain;  
3. What lan - guage shall I bor - row To thank Thee, dear - est Friend,

Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly crown;  
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain;  
For this Thy dy - ing sor - row, Thy pit - y with - out end?

How pale Thou art with an - guish, With sore a - buse and scorn!  
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;  
O make me Thine for - ev - er, And should I faint - ing be,

How does that vis - age lan - guish Which once was bright as morn!  
Look on me with Thy fa - vor, Vouch - safe to me Thy grace.  
Lord, let me nev - er, nev - er Out - live my love to Thee.

Words: P. Gerhardt (1607-1676), based on a Medieval Latin poem  
Music: melody by H.L. Hassler (1564-1612), harmony by J.S. Bach (1685-1750) Public Domain