

The King of Glory Standeth

The musical score consists of three systems of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system starts with a half note followed by a quarter note. The second system starts with a half note followed by a quarter note. The third system starts with a half note followed by a quarter note.

1. The King of Glo - ry stand - eth be - side the heart of sin;
2. At times, with sud - den glo - ry, He speaks, and all is done;
3. O Christ, Thy love is might - y, long - suf - fring is Thy grace;

His might - y voice com-man-deth the rag - ing waves with - in;
With one swift stroke of bat - tle the vic - to - ry is won,
And glo - rious is the splen-dor that beam - eth from Thy face.

The floods of deep - est an - guish roll back - ward at his will,
While we, with joy be - hold - ing, can scarce be - lieve it true
Our hearts up - leap in glad - ness when we be - hold that love,

As o'er the storm a - ris - eth His man - date, "Peace, be still."
That ev - en our Lord Je - sus can form such hearts a - new.
As we go sing - ing on - ward, to dwell with Thee a - bove.