

Thou Who Wast Rich

1. Thou Who wast rich be-yond all splen-dor, all for love's sake
2. Thou Who art God be-yond all prais-ing, all for love's sake
3. Thou Who art love be-yond all tel-ling, Sa-vior and King,

The first system of music features a treble and bass staff in G major (one sharp) and 3/4 time. The melody is primarily composed of chords, with some eighth-note runs in the treble staff.

be - cam - est poor; Thrones for a man - ger didst sur - ren - der,
be - cam - est Man; Stoop - ing so low, but sin - ners rais - ing
we wor-ship Thee. Im - man - u - el, with - in us dwel - ling,

The second system continues the musical setting, maintaining the chordal texture and melodic motifs from the first system.

sap - phire - paved courts for stab - le floor. Thou Who wast rich
heav'n - wards by Thine e - ter - nal plan. Thou Who art God
make us what Thou wouldst have us be. Thou Who art love,

The third system introduces a more active melodic line in the treble staff, with eighth-note patterns that contrast with the chordal accompaniment.

be - yond all splen - dor, all for love's sake be - cam - est poor.
be - yond all prais - ing, all for love's sake be - cam - est Man.
be - yond all tel - ling, Sa - vior and King, we wor-ship Thee.

The fourth system concludes the piece with a final cadence, featuring a sustained bass line and a melodic flourish in the treble staff.